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French verse and versions at a disrespectable distance. Bed
hot characters. ench verse and versions at a disrespectable unsure teach verse and versions at a disrespectable unsure teach verse and version of the Skies, a singularly ausceptible dely, about whose matrimonial inclicities a good many scandalous stories have been cold of which this is one. Dan Britan of the cold of which this is one. Dan Britan should be sure that the stories of the lower regions, and just as "blockes he king of the lower regions, and surial sand general demon-sliger of humanity. Unsure RFHEUS, Champion Banjoist and Golden Mouth'd Tenor, consequently giving bimself a few French airs, a model (artist) husband of the Parisian teach of the Champion School (artist) and a significant of the Champion School (artist) and a significant of the Champion School (artist) husband of the Parisian teach of the Champion School (artist) husband of the Parisian teach of the Champion School (artist) husband of the Parisian teach of the Champion School (artist) husband of the Parisian teach of the Champion School (artist) husband of the Parisian teach of the Champion School (artist) husband of the Parisian teach of the Champion School (artist) husband of the Parisian teach of the Champion School (artist) husband of the Parisian teach of the Champion School (artist) husband of the Parisian teach of the Champion School (artist) husband of the Parisian teach of t onus and Queen of the Upper ment.
The buriesque produced, with new Scenary, Dresse continuents, ac., under direction of.

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Tickela, 31; Reserved Reats, 50 cents extra.
Private Boxes (according to location) from 86 to 350.
The saie of Reserved Seats and Tickets will commence this
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time to draw erowded and appreciative antiences with
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25 says:—The Minstrea.—The minstrea irrouge from E
25 says:—The Minstrea.—The minstrea irrouge from E
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25 says:—The Minstrea.

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Garge and delighted

Garge and complains era House, Brooklyn, whom Mr. Hooley Isst cause upon-denounce as impostors, performed at the Opera House in a city last evening before a large and delighted audience, d, if we may judge from the amount of applause they re-treet, gave excellent satisfaction. If these performers are mpostors' we should like to know what the fastificus soley calls ganume. For real eleverness, vocal excellence of good taste the new trouge, under the direction of Mr. excen, compares very favorably with any other company we traveiling. The selections last evening were finely ren-red and repeatedly encored. Fun, frolic and pathos were attered about with a lavish hand. After closing their an agement in Williamsburg this troupe will make an extended in of the Eastern States. EVENING TELEGRAM. LIBERALITY AND ENTERPRISE.
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Rentree of the
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MURE. TONTEE, IRMA AND DUCLOS. 4C. 4C.
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To be followed nightly by the CALLAGHAN.

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OLD PHIL'S BIRTHBAY and MILKY WHITE THEATER FRANCAIS.
TESTIMONIAL TO MR. J. GRAU.
New YORK, March 6, 1868.
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I therefore beg to came Raster Bonday, March Mass that date of the proposed testimonia, to take place at the Theatre Francais, and one which a shall ever cherical as a most graditying sourcest of your good will.

I therefore beg to came Raster Bonday, March Mass that date of the proposed testimonia, to take place at the Theatre Francais, and one which a shall ever cherical as a most graditying sourcest of your good will.

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EASTER NUNDAY, MARCH 28.
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The work will be presented with all that core and perfection of mise en seens which has fulfinguished the Theatre
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